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THE METROPOLITAN MUSEUM
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John A Bohn

CATALOGUE

OF

THE CELEBRATED COLLECTION

OF

ENGLISH PORCELAIN & POTTERY,

FORMED BY

Mr. WILLIAM EDKINS,

AND REMOVED FROM HIS RESIDENCE, QUEEN SQUARE, BRISTOL,

COMPRISING

THE FINEST KNOWN EXAMPLES OF

BRISTOL & PLYMOUTH PORCELAIN.

THE BRISTOL COLLECTION CONTAINS

A VASE OF THE FINEST PASTE & DECORATION;

NUMEROUS IMPORTANT FIGURES, AMONGST WHICH ARE,

A Set emblematical of the Four Quarters of the Globe;

A PAIR, REPRESENTING THE ELEMENTS "EARTH" AND "WATER;"

A NUMBER OF EXQUISITE FLOWER PLAQUES, INCLUDING

THE FRANKLIN PLAQUE;

EXAMPLES OF

THE CELEBRATED "BURKE-SMITH" & "CHAMPION-BURKE" TEA SERVICES,

IN THE MOST PERFECT STATE;

BRISTOL GLASS, of great beauty and rarity, enamelled by MICHAEL EDKINS,

A PORTRAIT FIGURE OF "WOODWARD," THE ACTOR,

WITH THE PLYMOUTH MARK INCISED IN THE PASTE;

A FINE COLLECTION OF WORCESTER PORCELAIN,

Containing a pair of HEXAGONAL VASES AND COVERS, deep blue ground with medallions of Exotic Birds in Landscapes, and A VASE, with scroll handles, and medallions of Exotic Birds on green enamelled ground;

A RARE COLLECTION OF TRANSFER-PRINTED WORCESTER,

Including a set of BELL-SHAPED MUGS, in three sizes, with PORTRAIT OF THE KING OF PRUSSIA, dated and signed;

CHELSEA, DERBY-CHELSEA, DERBY, SWANSEA, BOW, &c. PORCELAIN,

INCLUDING

A MAGNIFICENT BOW CENTRE PIECE, IN FOUR TIERS OF SHELLS;

A FINE BUST OF GEORGE III, MODELLED BY RYSBRACH;

MAIOLICA LUSTRED WARE;

A fine Hispano Moresco Dish, in Copper Lustre and Blue,

OF THE FOURTEENTH CENTURY;

OLD ENGLISH POTTERY, & WEDGWOOD & TURNER WARE

WHICH WILL BE SOLD BY AUCTION BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, 21st of APRIL, 1874, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday prior, and Catalogues had.

36

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.* and so on in proportion.

III. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.

IV. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser.

V. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

VI. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

VII. The whole to be sold with all faults and errors of description.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
Wellington Street, Strand.

NOTE.—The work referred to in the following pages is, "*Two Centuries of Ceramic Art in Bristol*," by HUGH OWEN, F.S.A. —Lond: Bell & Daldy, 1873.

MARKS ON BRISTOL PORCELAIN,

Engraved from Specimens in this Collection, and referred to in the Catalogue.

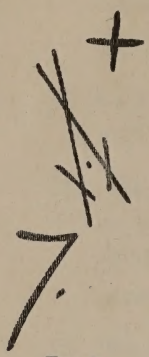


Fig. 1.

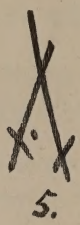


Fig. 2.

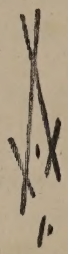


Fig. 3.

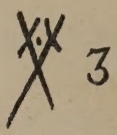


Fig. 4.

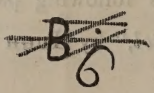


Fig. 5.

Fig. 6.

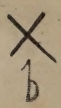


Fig. 7

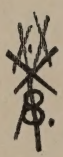


Fig. 8.

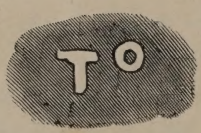


Fig. 9.

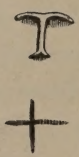


Fig. 10.

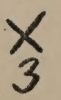


Fig. 11.

Fig. 12.

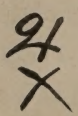


Fig. 13.

Fig. 14.

A CATALOGUE

OF

THE CELEBRATED COLLECTION

OF

ENGLISH PORCELAIN AND POTTERY,

FORMED BY

MR. WILLIAM EDKINS,

OF BRISTOL.

FIRST DAY'S SALE.

BRISTOL PORCELAIN.

LOT

7.10.0 1 A Tea Cup and Saucer with gold borders, interspersed with malachite panels and painted with bouquets of flowers, *marked with the cross* saucer cracked

7.7.0 2 A Tea Cup and Saucer, with gold Dresden borders, painted with bouquets of flowers, *mark, the crossed swords and fig.* 7 *in gold*

15.0.0 3 A CHOCOLATE CUP AND SAUCER, with gold Dresden borders, painted with green wreaths and tied with pink ribbon, festoons and bouquets of flowers, *a charming example of paste and decoration; see page of marks, fig.* 3, *and* 2319 *Leeds Catalogue of Fine Art Exhibition*

11.0.0 4 A Tea Cup and Saucer and Coffee Cup, en-suite, impressed with a pine-cone surface, and painted with wreaths and festoons suspended from red lines, *marked with a cross and fig.* 11, *rare*

14.0.0 5 A CHOCOLATE CUP AND SAUCER, with gold Dresden borders and laurel festoons suspended from gold rosettes, *H. Bone's mark (the cross and No.* 1), *a very fine example. Vide Owen, p.* 235.

54.17.0

54·17·0

14·0·0 6 A Tea Cup and Saucer and Coffee Cup, en-suite, with gold Dresden borders and painted with festoons in black and gold, and a crest, a lion rampant guardant, on a wreath, and a monogram E.L. in gold; *made for the "Ludlow" family of Bristol*

13·0·0 7 A Tea Cup and Saucer (fluted), with gold Dresden borders, painted with festoons of flowers suspended from a gold line; *see page of marks, fig.* 7

5·5·0 8 A Tea Cup and Saucer, maroon edges, painted with bouquets of flowers, *mark, a cross and No.* 23

10·5·0 9 A pair of Custard Cups and Covers, painted with festoons of flowers suspended on a blue line; *from the Smith Collection*

3·12·6 10 Two Coffee Cups, one with a maroon edge, painted with detached bouquets, *Dresden mark, obliterated by the manufacturer; vide Owen's Ceramic Art in Bristol, page* 75

16·0·0 11 A Tea Cup and Saucer, with gold Dresden borders, painted with festoons of roses, entwined on a gold scroll border. *See page of marks, fig.* 4, *and Leeds Catalogue,* 2317

16·0·0 12 A Cup and Saucer, gold Dresden border, painted with festoons of flowers, suspended on a gold line, *William Stephens's mark. See marks, fig.* 12.

"This cup is charmingly decorated, and has been so highly prized, that a former owner had a saucer made at Sèvres to match it; as recorded in enamelled blue at the back. It is seldom an opportunity for comparison, like this, is afforded. A more severe test cannot be conceived, and the Bristol manufacture bears it triumphantly." *Vide Owen's History of the Ceramic Art in Bristol, p.* 238.

23·0·0 13 A Chocolate Cup and Saucer, gold Dresden borders and matted gold bands, entwined with a lilac ribbon, and painted with detached bouquets of flowers, *mark, a cross*

9·0·0 14 A Tea Cup and Saucer, maroon edges, painted with bouquets of roses, &c.; *the cup has the Dresden mark in faint blue under the glaze, and the cross and No.* 8 *over same. See marks, fig.* 8.

8·0·0 15 A Tea Cup and Saucer, maroon edges, painted with festoons of flowers in green colour, *mark, a cross, and No.* 7

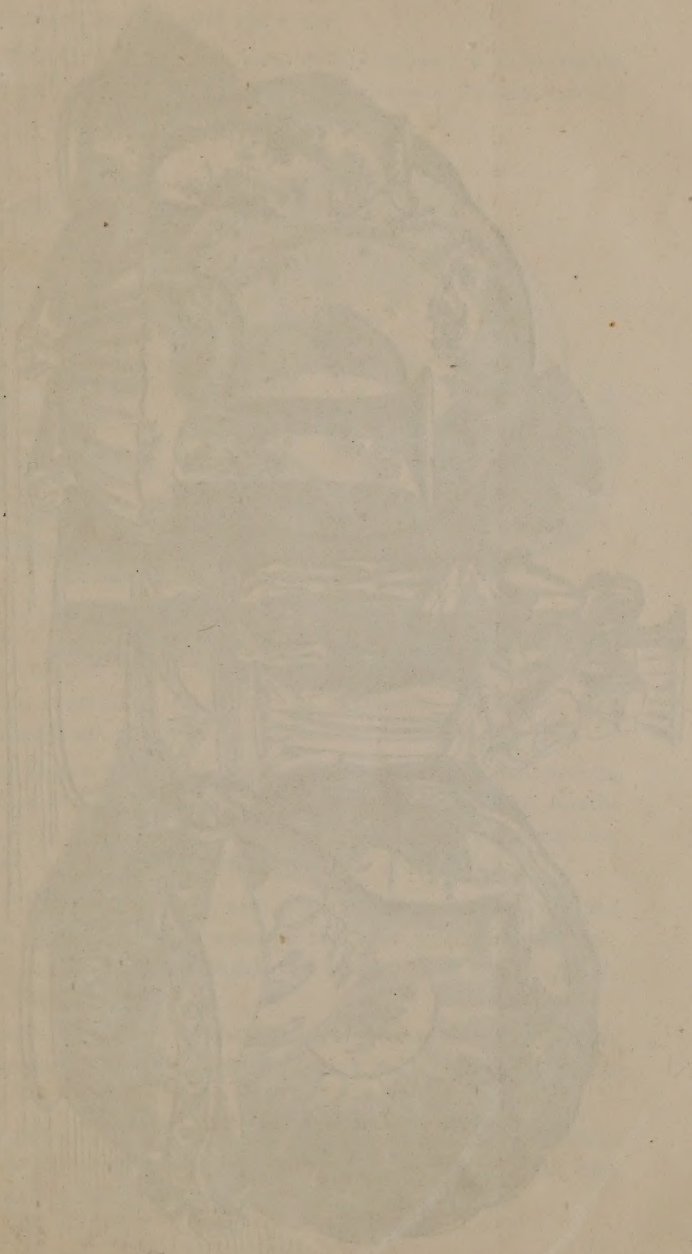
8·0·0 16 A Basin of the same service, *mark, a cross and No.* 1

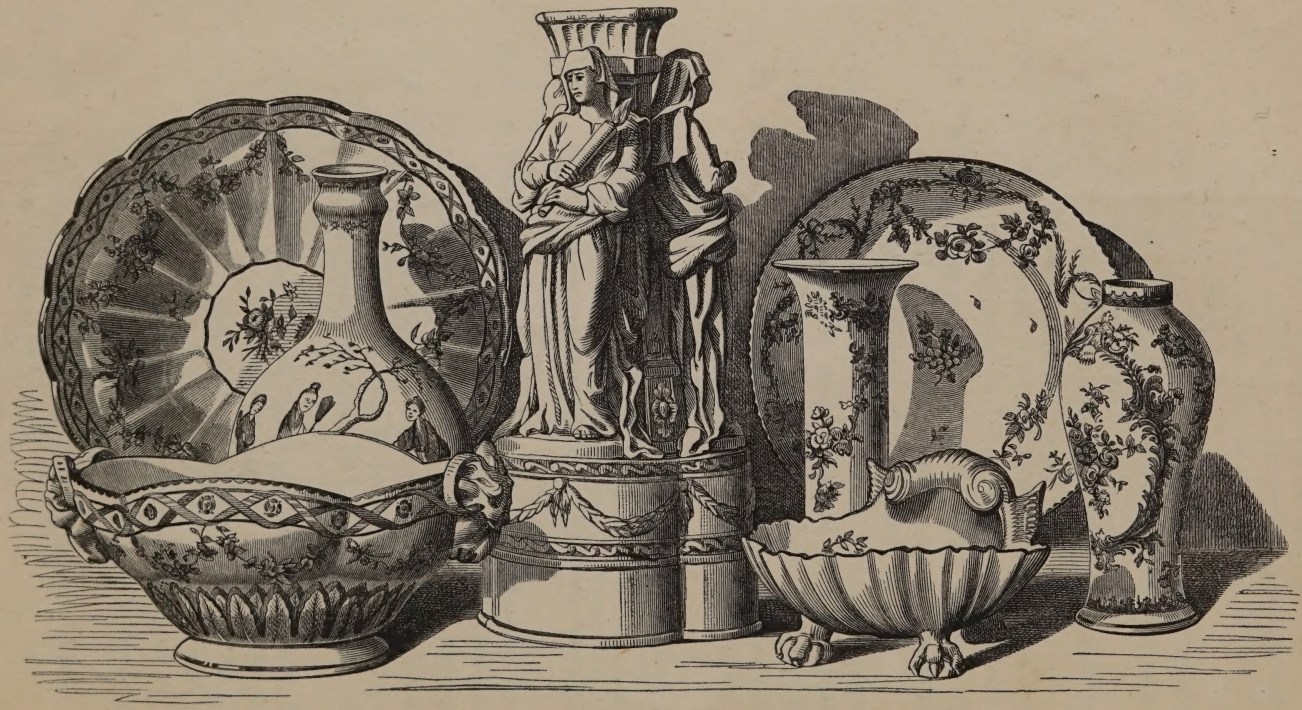
5·0·0 17 A pair of Coffee Cups, painted with borders and festoons of flowers, *marked with the cross, rare examples*

"Mr. Edkins has in his Collection, two coffee cups of very soft paste, marked with a cross." *Vide Owen, p.* 85.

4·4·0 18 A Cream Boat, leaf-shape, the stalk forming the handle, painted with bouquets of flowers

190·3·6





Lot 66. Lot 90. Lot 58. Lot 24.

50.0.0 19 A PLATEAU, with a gold Dresden edge and painted with a series of beautiful borders, viz. laurels in festoons, ribbons, matted gold, festoons of roses, red bands entwined with gold ornaments; and also decorated with detached bouquets of flowers, *marked with the cross*

75.0.0 20 A PLATEAU, with twisted handles and openwork sides, richly gilt, painted with a bouquet and festoons of flowers, *marked with a cross, and engraved in Owen, page* 69

Lot 24. Lot 20.

17.0.0 21 Another, of the same design, in white porcelain

15.15.0 22 A pair of shaped Plates, decorated with landscapes and exotic birds, enamelled in colours on a transfer engraving, *very fine and rare examples, and described in Owen, page* 246

10.10.0 23 A pair of Plates, with gold arabesque ornaments on the borders, and a red line entwined with gold ribbons, the centre enamelled with a landscape in colour on an etched outline, *mark, a cross. See Owen, p.* 309.

14.14.0 24 A BEAUTIFUL PLATE, with a gold Dresden border, painted with green and gold wreaths, and tied with pink ribbons, with festoons and bouquets of flowers. *See marks, fig.* 3. *See illustration.*

10.10.0 25 A beautiful Plate, with a gold Dresden border and painted with festoons of flowers, suspended from a gold line, *mark, a cross and No.* 10

29.8.0 26 A VERY FINE TEA POT, with an impressed and foliated surface in relief, with raised laurel band round the spout, the border painted with a wreath of flowers, *mark, B*

412. 7. 6

10. 0. 0 27 A Tea Pot, with transfer printed groups of Chinese figures filled in with enamel colour, *very rare*

6. 6. 0 28 A pair of Cups and Saucers of the same service

15. 0. 0 29 A Coffee Pot, with a stalk handle, beautifully painted with festoons of flowers, suspended from a lilac line, *mark, B*

29. 0. 0 30 A SUCRIER AND COVER, gold Dresden border, with matted gold bands, entwined with a lilac ribbon and painted with detached bouquets of flowers, the cover surmounted by an anemone, *mark, a cross*

7. 15. 0 31 A bell-shaped Mug, painted with bouquets and sprigs of flowers, in lake monochrome, *fine paste and quality*

5. 10. 0 32 A bell-shaped Mug, painted with bouquets and sprigs of flowers, in colours

21. 0. 0 33 A TEA POT

"Mr. Edkins has a small globular tea pot, finely painted with flowers, and with a broad arabesque border of gold on a marone ground, in the Dresden taste, with the Plymouth mark in gold. This tea pot has been preserved in the Britain Collection as a relic of Champion's manufacture, from the Castle Green Works." *Vide Owen, p.* 237.

14. 16. 0 34 A COFFEE POT, with a stalk handle and light red border, ornamented with Chinese figures in landscape, *mark, a cross*

4. 0. 0 35 A pair of Coffee Cups of the same service

24. 0. 0 36 A BEAUTIFUL MILK JUG AND COVER, gold Dresden border, with festoons of flowers suspended from double gold lines, and with small scroll panels filled in with a Byzantine pattern, and painted with bouquets of flowers, *mark, a cross*

20. 0. 0 37 A SUCRIER WITH COVER AND STAND OF THE SAME BEAUTIFUL SERVICE

12. 15. 0 38 A TEA BOWL OF THE SAME, *mark, a cross*

30. 0. 0 39 A TEA POT, finely painted with groups of flowers in lake and gold, arabesque borders, with green shagreen panels in the interstices, on exceedingly fine paste, *marked with the initials* I·B *on the bottom and inside the lid.*

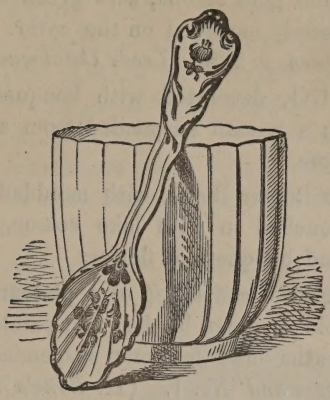
"These initials indicate the name of John Britain, Champion's foreman, to whom the piece once belonged. It was obtained from a descendant of his family." *Vide Owen, p.* 243.

60. 0. 0 40 A TEA POT AND STAND, with a double entwined handle, exquisitely decorated with bouquets of flowers, and borders of massive matted gold scroll-work, the spaces alternately filled with malachite and Byzantine ornament in lake, under the spout is a shield with a coat of arms emblazoned thereon, within a gold scroll-border

672. 3. 6

672.3.6

4.0.0 41 A Tea Spoon of the same service, *and engraved in Owen, p.* 151



57.0.0 42 A DEJEUNER SERVICE, consisting of a shaped plateau 18 inches by 13, with ornamental scroll borders and blue gadrooned edges, a tea pot, a sucrier, a double handled chocolate cup and cover, and a coffee cup, decorated with large bouquets of flowers. *See marks, figs.* 5 *and* 6, *and described in Owen, p.* 238.

11.0.0 43 A pair of Plates, with a rich green scroll-work border, the centres painted with bouquets of flowers, *mark, a cross, and No.* 5

7.10.0 44 A helmet-shaped Cream Ewer, embossed border, and painted with birds in medallions, *mark, a cross*

5.10.0 45 A Plate, with a gold edge, decorated with a group of flowers, *signed at the back "Pardoe fecit, Bristol," in gold. Vide Owen, page* 356.

16.10.0 46 A TEA POT, impressed with a pine-cone pattern, with arabesque borders and detached bouquets in lake colour

16.10.0 47 A Tea Pot, of fluted form, with a lake scroll border, and painted with detached bouquets of flowers in colours, *mark, a cross*

8.0.0 48 A Coffee Pot, with a stalk handle, with a transfer engraving of a landscape and figures, and detached bouquets and insects, *rare*

10.10.0 49 A Milk Jug and Cover, with raised scroll borders and gold edges, and spiral flutings, painted with detached bouquets of flowers, *mark, a cross*

7.7.0 50 Two Cream Boats, with impressed groups of fruit, one decorated with flowers in lake colour, the other in soft blue, *mark, a cross*

810.0.6

£10. 0. 6

£10. 10. 0 51 A SUCRIER AND COVER, with gold Dresden border, decorated with red and gold scrolls, with green foliage entwined, a rose exquisitely modelled on the cover. *See marks, fig.* 2, *and vide Owen, p.* 238. *Leeds Catalogue* 2314.

£21. 10. 0 52 A LARGE JUG, decorated with bouquets and groups of flowers, on a wreath suspended from a line on the neck, *mark, a cross*

£11. 11. 0 53 A pair of large Butter Boats, with moulded scroll panels and borders, touched in with lake colour, and painted with festoons and bouquets of flowers

£31. 0. 0 54 A Dejeuner Service, consisting of a plateau, a tea pot, and a sucrier, gold Dresden borders and painted with festoons of laurel wreaths and festoons suspended from gold lines, *mark a cross and No.* 1. (*H. Bone's mark. Vide Owen, p.* 235)

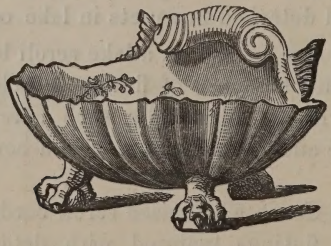
£16. 16. 0 55 A blue and white Tea Bowl, in imitation of Nankin, *mark, the* PLYMOUTH AND BRISTOL MARKS COMBINED. *See marks, fig.* 13.

Mr. Owen says: "Mr. Edkins has a tea bowl, which proves that the two marks were used jointly at a very late period. It is marked under the glaze. The blue pattern—an imitation of the Chinese style—is bright and clear; and the piece is in no degree inferior to the most finished Oriental ware."

£5. 0. 0 56 A fluted Cream Boat, with flowers in blue, in the Nankin style, *mark, a cross and an embossed letter* T. *See marks, fig.* 10. *Vide Owen, p.* 240.

£2. 12. 0 57 A Coffee Cup, painted with flowers in blue, *marked with a cross;* and two Pickle Leaves

£36. 0. 0 58 A PAIR OF BEAUTIFUL SALT CELLARS, of shell form, on tripod claw feet, painted with bouquets of flowers. *Engraved in Owen, pp.* 113 *&* 181.



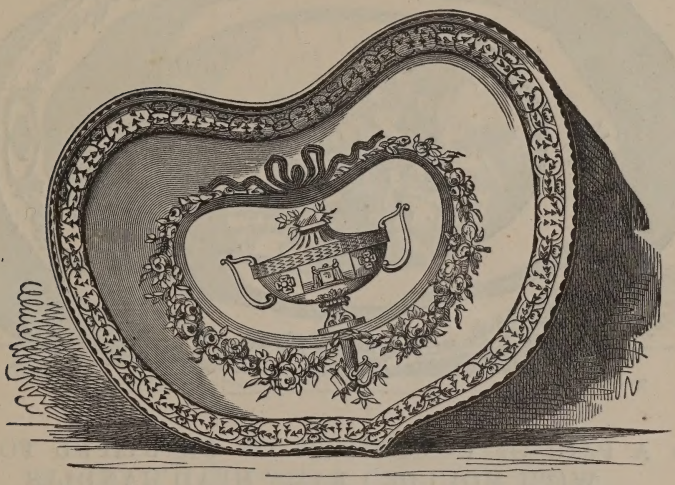
£98. 0. 0 59 A PAIR OF MAGNIFICENT BELL-SHAPED MUGS, ENAMELLED IN BRILLIANT COLOURS, WITH EXOTIC BIRDS IN LANDSCAPES, AND GOLD SCROLL-WORK BORDERS, *one marked in gold*

1844. 13. 6

1044.13.6

90.0.00 A HEART-SHAPED DISH, of the finest paste, with elaborate panelled arabesque gold border, with festoons and tassels of foliage interspersed. In the centre a Classic Vase, bearing a "Sacrifice to Apollo" on a medallion, surrounded by a wreath of roses, suspended from a gilt ribbon, exquisitely pencilled in pale sepia, *mark, a B in blue. Engraved in Owen, p.* 244.

"This beautiful example, unrivalled in either paste, glaze, or ornamentation, was procured from a relative of Champion's foreman.' *Vide Owen, p.* 244.



13.0.0 61 A shaped Plate, richly decorated with a bouquet in each lobe, and a group of flowers in the centre, with gold Dresden borders, *a fine example of paste and colour. See marks, fig.* 7, *and vide Owen, p.* 239.

11.0.0 62 A shaped Plate, with a gold edge, with festoons of flowers, suspended from gold loops, *mark, a cross, and No.* 21

33.0.0 63 A Tea Pot, decorated with Chinese figures in medallions, on a ground of rich gilt scroll work, *of the finest quality of paste; the Dresden mark under the glaze and cross and No.* 7 *in blue over. See marks, fig.* 1. *Leeds Catalogue,* 2312.

45.0.0 64 A MAGNIFICENT CENTRE PIECE OR SWEETMEAT STAND, formed of three tiers of shells, embedded in a rockwork of shells, corals and marine plants, enamelled in brilliant colours *Engraved in Chaffers's Keramic Gallery, plate* CCII. *fig.* 407. *See illustration.*

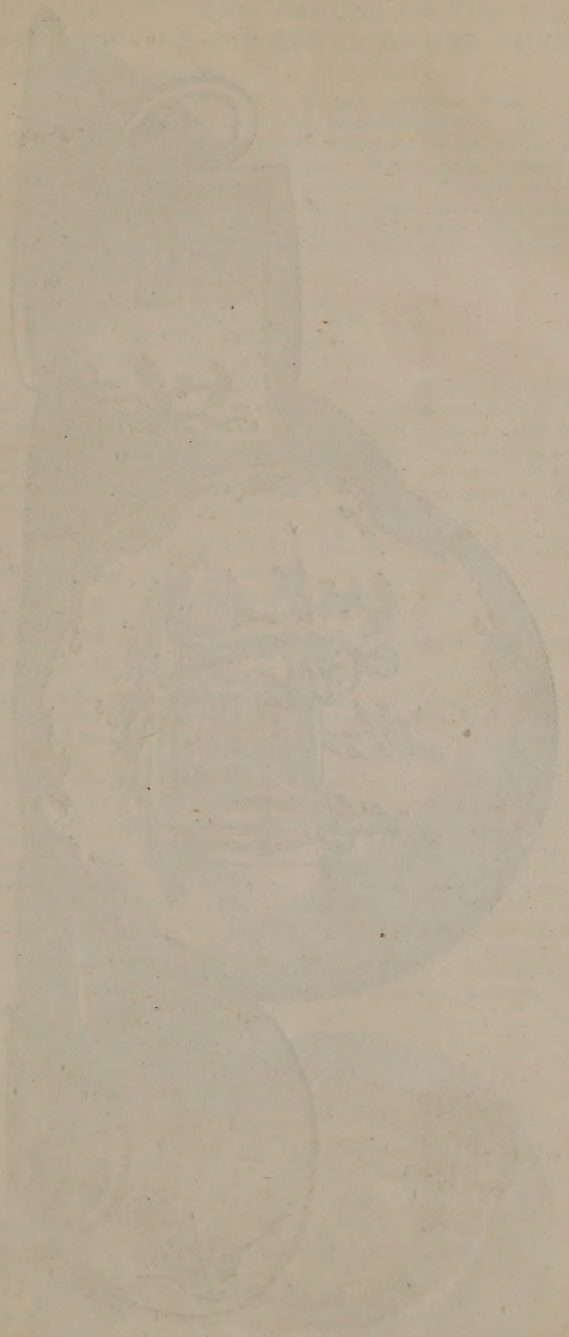
1236.13.6

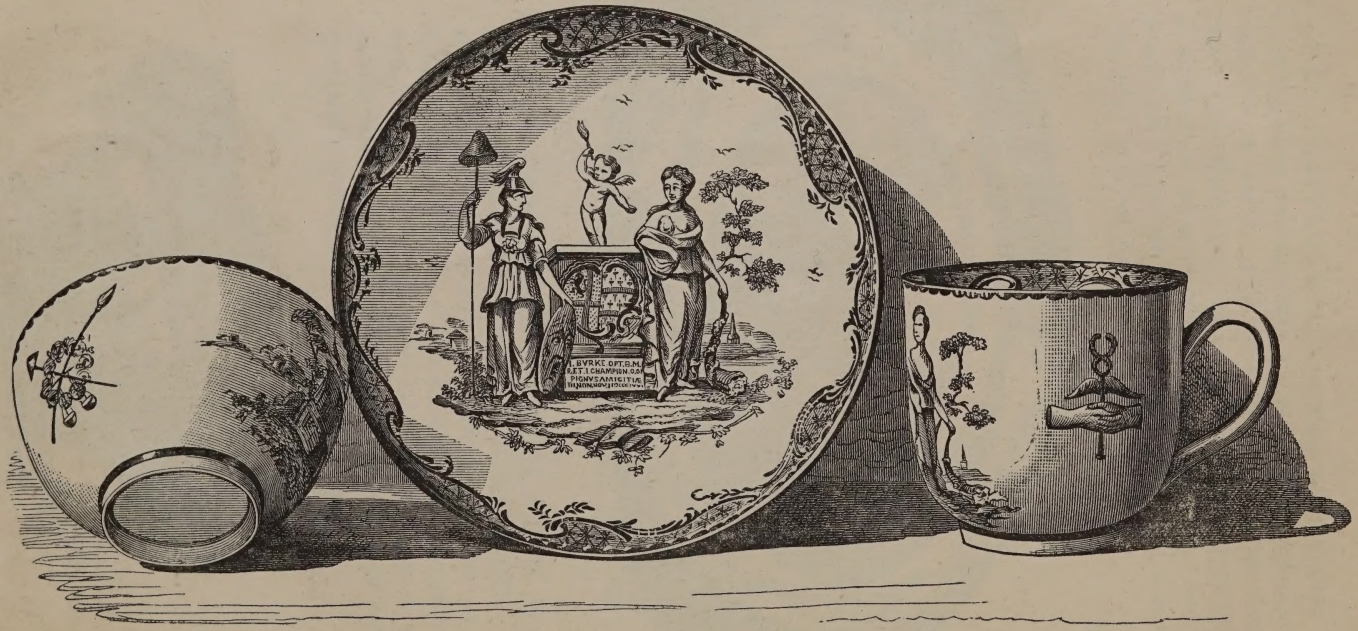
1236. 13. 6

105. 0. 0 65 AN OVAL PLATEAU, WITH A BORDER OF FESTOONS, ENCLOSING FOUR MEDALLIONS OF VASES OF CLASSICAL FORM, PAINTED IN SEPIA; AND THE CENTRE PAINTED WITH A MOST EXQUISITE GROUP OF CUPIDS, WITH ATTRIBUTES IN A MEDALLION, SURROUNDED BY A MATTED GOLD BORDER, DELICATELY BURNISHED WITH BANDS. "A chef d'œuvre." *Engraved in Owen, page* 110.

270. 0 *66 A PAIR OF COMPOTIERS OF BEAUTIFUL FORM, WITH MOULDED RAMS' HEAD HANDLES. THE BORDER OF BLUE AND LAKE RIBBONS ENTWINING ON TWO GOLD LINES, WITH GOLD ROSETTES IN THE INTERSTICES, AND PAINTED WITH FESTOONS OF FLOWERS, AND A GOLD RAISED LEAF PATTERN AT THE BOTTOM. *Marked with the cross, and engraved in Owen, p.* 27.

1611. 13. 6





Lot 67 and 68.

1611. 13. b

93. a. 067

A CHOCOLATE CUP AND SAUCER OF THE CELEBRATED SERVICE PRESENTED TO MRS. BURKE.

See illustration opposite.

If the results of CHAMPION'S labours were of such excellence when he was urged by pride, he far surpassed them when he worked for love. The most elaborately ornamented tea service known, was made by him, as the joint gift of himself and his wife to Mrs. Burke Two figures, representing respectively Liberty, holding a spear surmounted by a Phrygian cap, and shield bearing the Gorgon's head; and Plenty, with a cornucopia, support a pedestal, on which stand Hymen with a flaming torch. The pedestal bears a shield, emblazoned with the arms of Burke, empaling Nugent, and is inscribed at the foot.

I. BVRKE. OPT. B. M.
R. ET I. CHAMPION. D. D.D.
PIGNVS. AMICITIÆ.
III. NON. NOV. MDCCLXXIV.

Translated—R. and J. CHAMPION gave this as a token of friendship to J. BURKE, the best of British wives, on the 3rd day of November, 1774.

The cup also bears on either side a wreath of roses, from which hang the scales of Justice, crossed by a spear, bearing the Phrygian cap, and a flaming torch, and the hands of friendship clasping a caduceus. It has a rich border of arabesque gold, enclosing spaces of Byzantine pattern work, on a canary yellow. *Engraved in Owen, p.* 96.

80. c. v 68

A TEA CUP AND SAUCER OF THE SAME SERVICE.

See illustration.

55. b. o 69

A CHOCOLATE CUP AND SAUCER OF THE CELEBRATED BURKE-SMITH SERVICE, *engraved in Owen, p.* 95. *See illustration below.*

A contested election does not often leave many artistic relics whereby to remember it. That of Bristol in 1774 is at least an exception. When Edmund Burke became a candidate for the representation of that city, he accepted the invitation of one of Champion's friends, MR. JOSEPH SMITH, a merchant, and during the election he resided with him and his family at No. 19, Queen Square, Bristol. BURKE was so charmed with this polite attention, that he commissioned CHAMPION to make a tea service, on which he was to exhaust all the resources of his art, for presentation to Mrs. Smith as a souvenir.

The shape is from a Dresden model, and the painting is also of that ceramic school. Wreaths and festoons of laurel in green. It bears the arms of the SMITH family, beautifully emblazoned, and the initials of Mrs. SMITH'S name, painted in bright blossoms, with rare precision and delicacy. * * * The artist depended on the effect of the matted gilding, very delicately wrought with a burnished pattern, rather than on a merely bright surface, and the contrast of the deep green and dead gold is charming. *Vide Owen, page* 95.

83g. 13. b

1839. 13. 6

52. 10. 0 70 A CHOCOLATE CUP AND SAUCER, with broad matted gold borders, delicately wrought with the burnisher, and a wreath of gold foliage, and painted with festoons of laurel. The cup is decorated with two female heads, painted in grisaille in medallions. Each piece has the crest, a Cornish chough, holding an olive branch on a wreath.

One of the finest examples that ever emanated from the Bristol manufactory.

41. 0. 0 71 A PAIR OF GOBLETS, with gold borders, exquisitely enamelled with bouquet of flowers in gold, *engraved in Owen, p.* 118

Mr. John Britain, in his examination before the Committee of the House of Commons in the matter of CHAMPION'S petition, to enlarge the term of the letters patent granted to William Cookworthy, states, that there is a difference between the BRISTOL china and the SEVRES, and several other kinds ; that the latter, when they are broke, they seem as dry as a tobacco pipe, that this is the case with all the other English china ; but the Dresden, the Bristol, and the Asiatic china have, when broken, a moist and lucid appearance ; in proof of which he produced fragments of the several kinds ; and in a note Mr. Owen adds: "One of the members involuntarily provided the Committee with more fragments of Champion's china than were desirable. He let fall on the floor one of the special examples—a beautiful cup. The fragments were carefully collected by *Britain*, and preserved in his family for many years. * * * Two of these specially prepared cups or goblets have been preserved in the BRITAIN Collection, now the property of Mr. Edkins; one of them is engraved, it is white and gold, four inches high, of wonderfully fine paste, and marked with the Dresden cross sword in blue under the glaze." *Vide Owen, page* 117.

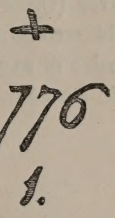
31. 10. 0 72 A VERY FINE LARGE CHOCOLATE CUP, gold Dresden borders, painted with a bouquet of flowers, and on the inside the double monogram W.C. in gold, entwined and reversed, within a wreath of laurel, and underneath is the

1964. 13. 6

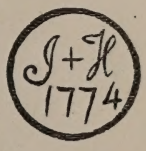
1964.13.6

cross in blue, and the date 1776, and No. 1 in gold, *engraved in Owen, page* 186

This fine example was made for Mr. William Cowles, merchant, of No. 33, Castle Green, Bristol. The dated examples possess an unusual interest, and are exceedingly rare. *Vide Owen, page* 186.



16.16.0 73 A Chocolate Cup, painted with festoons of flowers, suspended from a gold border, with a gold scroll border on the inside, at the bottom are the cross and initials J. H., *and date* 1774. *Leeds Cat.* 2325.



This cup is a part of a service made for Mr. Joseph Harford, iron merchant of Bristol, and one of the partners of the manufactory, and the date is the earliest known. *Vide Owen, page* 94.

7.10.0 74 A Tea Cup, painted with green wreaths and festoons of flowers, tied with a pink ribbon, with small lapis lazuli panels and gold scroll border, a shield of arms and monogram P. A. M. in gold, *mark, the cross and No.* 2 *in gold*

This cup belonged to a tea set made for Peter and Ann Morris of Bristol.

14.6.0 75 A Cup and Saucer, with gold Dresden borders, decorated with three gold lines, interlaced with lilac ribbons, and painted with detached bouquets of flowers. *See marks, figure* 11. *Leeds Cat.* 2318.

2002.19.6

2002. 19. 6

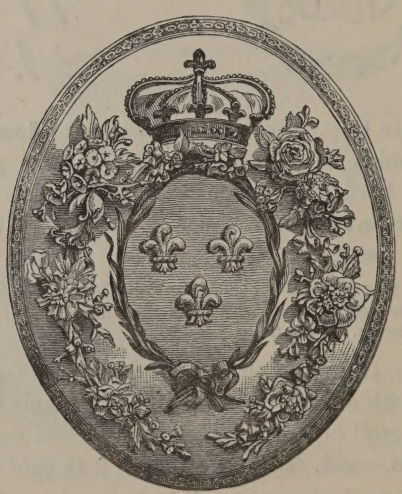
150 . 0 . 0 76 A FLOWER PLAQUE OF THE LARGEST SIZE KNOWN, WITH A MEDALLION PORTRAIT OF BENJAMIN FRANKLIN IN THE CENTRE, it is surrounded by a wreath of raised leaves of matted gold, and an outside border of flowers, most exquisitely modelled in biscuit; in original black and gold ground, *engraved in Owen, page* 92

For a full description of this unique and beautiful work, *vide Owen, page* 93.

22 . 10 . 0 77 A Medallion, with a portrait of Benjamin Franklin, in the same white biscuit state, *marked with an incised cross at the back. Vide Owen, page* 93.

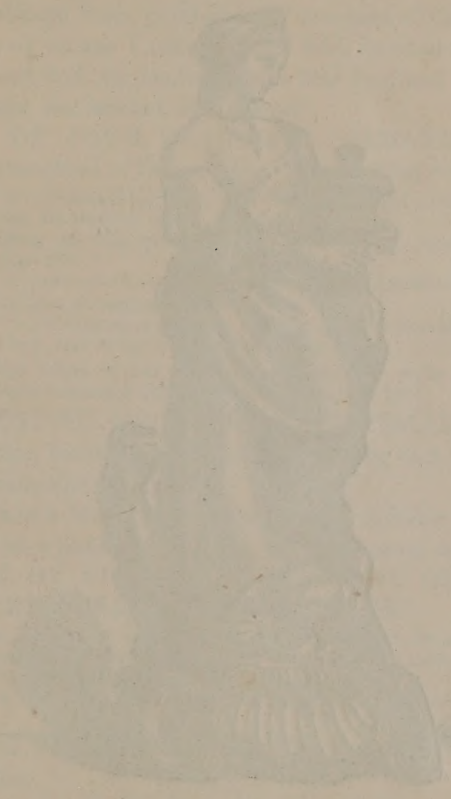
28 . 0 . 0 78 A PAIR OF PROFILE BUSTS OF A LADY AND GENTLEMAN, exquisitely modelled in biscuit, in the costume of the period; the point lace cap, dress and frill of the lady appear to be of almost miraculous finish, *in oval gilt frames*

66 . 0 . 0 79 A FLOWER PLAQUE, with the Arms of France in the centre, surmounted by a crown within a wreath of raised leaves (these, with the crown, are thickly gilt with matted gold wrought with the burnisher), and surrounded by a border of exquisitely modelled flowers, in original black and gold frame. *Engraved in Owen, page* 88.



34 . 0 . 0 80 AN OVAL PLAQUE, with a classical urn in relief and festoons of flowers, modelled with great delicacy, in original black and gold frame

2303. 9. 6



Lot 85.

2303.g.6

305.0.081 A VASE OF HEXAGONAL FORM, FOUR OF THE SIDES ARE PAINTED WITH LANDSCAPES IN COLOURS, THE OTHER TWO IN BLUE MONOCHROME, ALL EXQUISITELY PENCILLED. THE GILDED BORDER, ROUND THE UPPER PORTION, BENEATH THE NECK, AND AT THE ANGLES, IS A RICH ARABESQUE OF ELEGANT DESIGN. THIS IS A CHARMING EXAMPLE IN PERFECT CONDITION. *Vide Owen, page* 252.

1.0.0 82 A small Vase, enamelled with festoons of green leaves, with rich gold borders

9.0.0 83 A bottle-shape Vase, painted with bouquets of flowers

44.0.0 84 A SUITE OF THREE VASES, painted with festoons of flowers, entwined and suspended from a lilac line, and with detached sprays, *one marked with a cross*

610.0.0 85 A SET OF FOUR BEAUTIFUL FEMALE FIGURES, emblematical of the quarters of the globe, on scroll plinths

"EUROPE" is represented holding a book in one hand, and a palette in the other; at her feet are trophies of war, with horse reclining.

"ASIA" holds a vase with spices, and at her feet a camel reclining; *engraved in Owen, page* 248.

"AFRICA" is represented as a young Negress; her attributes are a lion and crocodile, also an elephant's head.

"AMERICA" is drawing an arrow from a quiver over her shoulder, in her left she holds a bow, and at her feet is a Prairie cat.

*** The average height of this singularly fine and rare series is 13½ inches; *see illustration, and engraved and described in Owen, page* 248.

71.0.0 86 A BEAUTIFUL GROUP OF THREE FEMALE FIGURES holding baskets on their heads, standing on a pedestal round a triangular column

25.10.0 87 A Figure of a Milkmaid or Shepherdess holding a pail, standing on a plinth. *See Marks, fig.* 9, *engraved in Owen, p.* 182.

141.0.0 88 A PAIR OF FIGURES EMBLEMATIC OF THE ELEMENTS, "EARTH" AND "WATER"

"EARTH" is represented as a man of great muscular development, with his foot on a spade, and a basket of fruit at his side. The modelling of the head and whole figure is of astonishing spirit and power.

"WATER" is a female "full of life and beauty;" *engraved and described in Owen, page* 182.

44.0.0 89 A PAIR OF FIGURES OF BOY AND GIRL WITH DOGS, *mark, a* B *in blue*

45.0.0 90 A beautiful Group, in white porcelain, of Three Females with funeral torches, standing on a pedestal, round a triangular column. *See illustration, and engraved in Owen, p.* 113.

7.0.0 91 A pair of Figures of a Boy and Girl, exquisitely modelled in white biscuit. *See Marks, fig.* 14, *and vide Owen, p.* 245.

20.0.0 92 A SET OF FOUR FIGURES OF CHILDREN, on scroll plinth, emblematic of the Seasons

33.0.0 93 A FIGURE OF A GIRL WITH A ROUND HAT AND COLOURED JACKET, holding a bag, *marked with a cross in blue. Leeds Cat.* 2315

18.0.0 94 A Figure of a Girl with a Lamb, holding flowers in her apron, decorated

7.0.0 95 Another example of the same, in white

3690.19.6

3690 · 19 · 6

14. 0. 0 96 A BOY SEATED ON A BARREL, HOLDING A GLASS, AND A GIRL, THE COMPANION

12. 10. 0 97 TWO FIGURES OF A BOY AND GIRL, PLAYING ON MUSICAL INSTRUMENTS, seated on scroll plinths

45. 0. 0 98 A PHŒNIX issuing from flames, emblazoned in rich colours, on a scroll plinth, being the crest of the HARFORD Family; JOSEPH HARFORD *was one of* CHAMPION'S *partners, and his portrait is engraved in Owen, page* 60

10. 0. 0 99 A PAIR OF GROUPS OF SHEEP WITH LAMBS, ENAMELLED IN BRILLIANT COLOURS, *finely modelled*

5. 0. 0 100 A Figure of a Pheasant, enamelled in colours

10. 0. 0 101 A circular Flower Plaque; a pair of Birds, with nest on a spray of hawthorn, in white biscuit (*glass shade and stand*), modelled by Raby. *Vide Owen*, 359.

2. 12. 0 102 A Casket, in white biscuit, the cover surmounted by a group of modelled flowers, by Raby

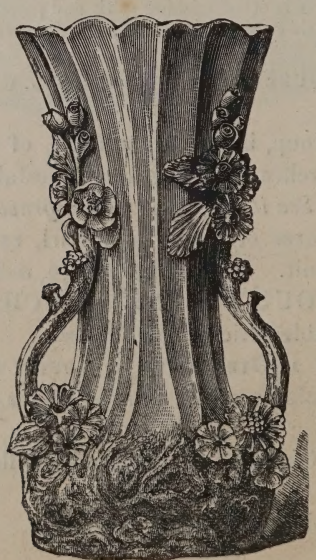
1. 6. 0 103 A Coffee Mug, green ground, painted with flowers in medallions—*from Mr. James's Collection;* and a Cup with moulded ornaments, painted with flowers

2. 10. 0 104 A circular Box, painted with views and groups of flowers, by W. Fifield, with initials and date

4. 4. 0 105 A Plate, emblazoned with the arms and supporters, &c. of the City of Bristol, with Lord Palmerston's initial and coronet; and another, with the same arms and a monogram, *made for presentation*

BRISTOL CHINA, MADE AT EASTON WORKS.

8. 8. 0 106 A pair of white Vases, with stalk handles, terminating with flowers in relief. *Engraved in Owen, page* 378.



Lot 106.

3806 · 9 · 6

3806.9.6

3.0.0 107 Another pair, with Chinese Figures, embossed

5.0.0 108 A pair in the form of a tree-trunk, with stalk handles terminating in flowers

3.0.0 109 A small Vase, and a Cream Jug

BRISLINGTON (BRISTOL) COPPER LUSTRE WARE.

2.5.0 110 A Salt Cellar, supported by three dogs, and a Bowl with double handles, with designs of birds and ornaments

2.0.0 111 A pair of Plates. *Vide Owen, page* 372.

BRISTOL ENAMELLED GLASS,

Manufactured by Little and Longman, and Successors, on Redcliff-back, Bristol, from 1750 *to* 1770*; painted and enamelled by* Michael Edkins:—

36.0.0 112 A PAIR OF BEAUTIFUL VASES AND COVERS, enamelled with bouquets and flowers, in brilliant colours. *See illustration, and engraved in Owen, p.* 384.

'The coloured plate will give a good idea of the brilliant effect of the higher style of decoration, and of its artistic merit. It represents one of a pair of jars of exquisite colour aud texture, singularly like the finest Sèvres porcelaiu. The flowers are sketched by a bold hand, with a free pencil, and are brilliant in colour. Mr. Edkins is the possessor of these jars—as well as the set of five decorated with gold." *Vide Owen, page* 384.

18.0.0 113 A Suite of Five (three Vases and two Beakers), decorated with birds, insects and foliage in gold, *engraved in Owen, page* 383. *See illustration.*

Lot 113.

3875.14.6

3075.14.6

2.10.0 114 A large white fluted Vase and Cover

2.10.0 115 Another of the same character

2.7.0 116 An Ewer, *fine in form*

1.1.0 117 A Cream Jug, with purple edges

1.12.0 118 A Cream Jug, with an embossed reticulated pattern

3.7.6 119 A pair of fluted hanging Jardinieres

1.15.0 120 A Sucrier and Cover

3.7.0 121 A PAIR OF SALT CELLARS, enamelled with bouquets of flowers

2.14.0 122 Another pair, with an outer covering of pale blue glass

24.10.0 123 A PAIR OF TEA-BOTTLES, *in a case*, enamelled with birds and foliage, and lettered "HYSON" and "GREEN," scroll medallions in lake; on the reverse are bouquets of flowers and sprays, the covers with flowers enamelled on copper, with gilt rims. *See illustration.* *Leeds Cat.* 1572

"Mr. Edkins has some fine specimens, * * * the work of his grandfather—among these are several of the favorite tea-bottles—marked "GREEN," "HYSON," &c., ornamented with birds and flowers, the covers enamelled on copper, with gilt rims." *Vide Owen, p.* 383.

12 —124 Another example, in white enamel

10.10.0 125 A PAIR OF BOTTLES, enamelled with Chinese figures in brilliant colours, *in a case*

1.17.0 126 Another pair, in white enamel

5.10.0 127 A small Candlestick, with spiral twisted stem, and enamelled with bouquets of flowers, the top with flowers enamelled on copper

1.0.0 128 A Vase and Beaker, of purple glass

3.12.0 129 A Bottle, of white enamel glass, with waved lines of purple and red, *rich in colour*

— 10 —130 A Plate, in white enamel glass

1.5.0 131 A specimen of Pattern Canes, of coloured glass-threads fused in colourless glass, mounted in silver, with the initials E. C. 1716. *Leeds Catalogue, No.* 1575.

— 7 — 132 Another example of Pattern Canes, of coloured glass-threads, fused in colourless glass

1.10.0 133 A pair of Wine Glasses, with tall threaded stems, engraved with a rose and bud, and a star, used by the adherents of the Pretender

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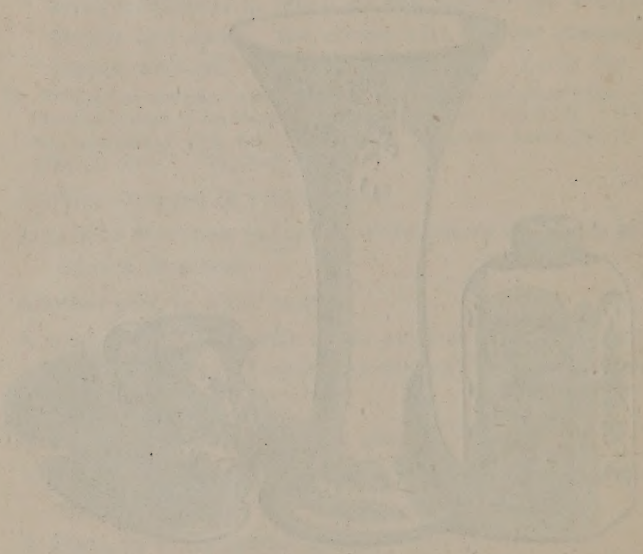
3940.1.0

Lot 123.



3948.1.0

PLYMOUTH

60.0.0 134 A PAIR OF BEAUTIFUL FIGURES OF A SHEPHERD AND SHEPHERDESS, on scroll plinths; the former is playing on a bagpipe, and uncoloured; the latter is holding a crook and flowers, and her dress is decorated with bouquets of flowers. *Leeds Cat.* 2308-9, *and engraved in Chaffers's Keramic Gallery, plate* CCII, *fig.* 406. *See illustration.*

20.0.0 135 A PAIR OF FIGURES OF MILTON AND SHAKESPEARE, in white porcelain, decorated with gold; *of the greatest rarity*

17.10.0 136 A PAIR OF FIGURES, Children holding vases of flowers, seated on scroll plinths

30.0.0 137 A PAIR OF GROUPS OF CHILDREN AND GOATS, decorated with flowers, on scroll plinths

17.0.0 138 A CENTRE GROUP, with bosquets, of the same model

8.5.0 139 A Figure of a Hare, in white porcelain

9.10.0 140 A pair of Birds, *exquisitely coloured*

5.0.0 141 A Figure of a Boy holding a shell, on a plinth with flower

2.14.0 142 A pair of Swans, in white porcelain

9.9.0 143 A bell shaped Mug, finely painted with bouquets of flowers and a gold border, *marked*

20.0.0 144 A PAIR OF BASKETS, with open work sides and lake scroll borders, painted with bouquets of flowers, *very rare; see note affixed at the bottom by a former owner*

11.11.0 145 A Tea Pot and Coffee Cup, painted with Oriental subjects, *marked*

43.0.0 146 A STATUETTE, IN WHITE PORCELAIN, of an Actor, 10½ inches high, THE MARK INCISED IN THE PASTE. *See Leeds Cat. No.* 2307.

1.6.0 147 The Model for the same Figure, decorated in colours and gold

1.16.0 148 A Butter Boat, with moulded scroll borders, landscapes and flowers in blue

10.2.6 149 A Jug, with a mask under the lip, decorated in the style of Japan, *marked*

4214.18.6

SECOND DAY'S SALE.

BRISTOL DELFT AND EARTHENWARE.

LOT

1.15.0 150 A large circular Dish, painted with birds, foliage and ornaments, with initials $\frac{B\ P\ M}{1706}$

— 10 — 151 A Plate, with similar ornamentation, with initials $\frac{T\ D\ H}{1716}$ *See Owen, p.* 338.

1.0.0 152 A Bowl, with a murrey ground and hexagonal panels, painted with subjects in blue and a shield of arms, initials and date inside $\frac{I\ L\ M}{1741}$

1.12.0 153 A Bowl, with figures and animals in a landscape, the inside inscribed HANNAH HOPKINS, BORN SEP. 17TH, NEW STILE 1752. *Described in Owen, p.* 339.

— 3.6 154 A Plate, painted with flowers and ornaments, inscribed JOHN SAUNDERS 1754. *See Owen, p.* 339.

— 6 — 155 An Election Plate, inscribed "NUGENT ONLY 1754." *See an account of these relics in Owen, p.* 336.

1.10.0 156 A hanging Jardiniere, with moulded masks in blue colour, and with initials and date P M 1769

1.10.0 157 Another pair, of the same character

— 8 — 158 A Plate, painted with flowers, initials and date E W. 1769; and a smaller one, painted with a River Scene

— 10 — 159 Two Plates, with white enamelled borders, painted with flowers and a Chinese Landscape

— 15 — 160 A Recess, with a blue border, and figures of Venus and Cupid inside

— 12 — 161 Another similar example

"These curious examples were used in the bath rooms in the old houses, where the walls were lined with tiles."

— 5 — 162 A pair of Tiles, enamelled with birds, and another, with a basket of flowers and white border

1.1.0 163 A Plaque, with a View of BRISTOL Cathedral in blue, *in a metal frame*

12.5.6

12·5·6

POTTERY.

28·0·0 164 A fine Obelisk; on the front, the Arms, Supporters, &c. of the City of BRISTOL, and a wreath of oak and palm branches, with this inscription, "BRISTOL REGIMENT OF VOLUNTEER INFANTRY, EMBODIED 1797, EVAN. BAILLIE. ESQ. COLONEL;" on the base is an officer holding the flag of the regiment; *signed "Bristol Pottery"*

5·10·0 165 A pair of large Scent Jars with Covers, decorated in the Chinese style with figures and foliage, by W. Fifield

1·2·0 166 A pair of double-handled Vases, blue enamelled borders, painted with bouquets of flowers

12 167 A Tea-Poy and a Milk Jug, painted with bouquets of flowers

1·1·0 168 A Mug, with a Map of the World, *signed Radford sculp.*

3·3·0 169 A circular Plaque, painted with a View of Blaize Castle, Henbury, near Bristol, by W. Fifield

1·1·0 170 Another, with a View of Rose Cottage, Henbury, near Bristol, by W. Fifield

1·1·0 171 An upright Plaque, painted with a Landscape, with a balloon, &c., *signed* W.F.

1·8·0 172 A square Plaque, painted with a Vase of Flowers, and a Chinese subject at the back; and another, painted with a Landscape, *both signed* W.F.

19 173 A pair of Plaques, painted with Landscapes and Views, *painted by John Fifield. See Owen, p.* 355

1·14·0 174 A pair of Flower Vases and Stands, with perforated covers, painted with flowers by W. Fifield

3·4·0 175 An Inkstand, with modelled flowers, coloured after nature, *made by Pountney and Allies, old Bristol Pottery*

LIVERPOOL POTTERY.

1·12·0 176 A large Bowl, with transfer engraving of Neptune and Amphitrite, and other subjects, and a ship under sail on the inside

1·0·0 177 A Plate, with a transfer engraving of a ship under sail, and enamelled with colours, and another Plate, with a ship carrying the AMERICAN FLAG AND UNION JACK COMBINED

1·1·0 178 A Jug, with transfer prints of the Farmer's Arms and Motto, and a Village Fête

1·14·0 179 A Mug, with engravings of the portrait of Lord Duncan, and the battle of the glorious 11th of October, 1797

66·7·6

66.7.6
1.15.0 180 A Mug, with the Freemasons' Arms, mottoes and symbols; and a Tea-Poy, with transfer prints of the Tea Party and pastoral scene *engraved and described in Miss Meteyard's Life of Wedgwood*

1.6.0 181 A Tile, with the portrait of Mrs. Hartley as Lady Jane Grey, transfer printed in red

1.6.0 182 A Tile, with the portrait of Mrs. Beasley in the character of Mahomet, printed in red

1.6.0 183 A Tile, with the portrait of Mr. Lee Lewes in the character of Harlequin, printed in red

1.6.0 184 A Tile, with the same portrait and character but varied, printed in red

2.2.0 185 A Tile, with the subject of the Gallant assisting his Lady over a Stile, printed in black. *marked Sadler*

— 16 — 186 A Tile, with the subject of the Blind Man carrying the Lame, printed in black

WORCESTER PORCELAIN.

300.0.0 187 A PAIR OF HEXAGONAL VASES AND COVERS, DEEP BLUE GROUND AND GOLD SCROLL BORDERS, EACH PAINTED WITH GROUPS OF EXOTIC BIRDS IN A LANDSCAPE, IN TWO LARGE MEDALLIONS, *square mark*

20.0.0 188 A DOUBLE HANDLED CUP AND SAUCER, deep blue ground and gold scroll borders, painted with bouquets of flowers, *square mark*

14.14.0 189 A Milk Jug and Cover, deep blue ground and gold scroll painted with groups of flowers, *square mark*

8.10.0 190 A Tea Cup and Saucer, deep blue ground and gold scroll borders, painted with bouquets of flowers, *marked W and a crescent*

7.10.0 191 A pair of Coffee Cups of the same service, *marked W.*

192 A Chocolate Cup and Saucer, deep blue ground and gold
16.10.0 scroll borders, painted with exotic birds and insects, in medallions, *square mark*

4.8.0 193 A Tea Cup and Saucer, deep blue ground and gold borders, painted with flowers in compartments

8.15.0 194 A Tea Cup and Saucer and Coffee Cup en-suite, gros bleu ground, and gold borders and foliage, painted with festoons and bouquets of flowers in compartments

7.5.0 195 A Tea Cup and Saucer and Coffee Cup en-suite, pink salmon scale and gold borders, painted with groups of fruit and flowers, *mark, the crossed swords*

463.16.6

463.16.6

26.0.0 196 A FLUTED SUCRIER AND COVER, deep blue and gold borders, painted with exotic birds in landscapes and groups of flowers and fruits, *mark, the crescent*

4.4.0 197 A fluted Chocolate Cup and Saucer, painted with exotic birds, *square mark*

5.5.0 198 A Tea Vase of the same service, *square mark*

15.15.0 199 A PLATE, deep blue ground and gold scroll borders, painted with exotic birds and insects, in medallions, *square mark. Leeds Cat. No.* 2321.

15.15.0 200 ANOTHER of the same service. *Leeds Cat. No.* 2321.

8.12.6 201 A PLATE, with gold border and Japan fan ornaments in brilliant colours, diapered with gold, *Japan marks*

7.7.0 202 ANOTHER of the same service, *Japan marks*

6.17.6 203 A PLATE, deep blue ground and gold scroll border, painted with bouquets of flowers in medallions, *square mark*

2.5.0 204 A pair of plates, rich blue and white Japanese designs and marks

16.0.0 205 A PAIR OF BASKETS, with open work sides, gold borders and stalk handles, terminating with flowers in relief, the inside pencilled with flowers in cobalt blue, and embossed ornaments on the outside

4.0.0 206 A COFFEE POT, with gold borders and ornaments, pencilled with bouquets of flowers in cobalt

7.5.0 207 A FLUTED MILK JUG AND COVER, gold borders, and pencilled with bouquets of flowers in cobalt, *square mark*

7.0.0 208 A Tea Cup and Saucer and Coffee Cup en-suite, of the same service, *square mark*

1.1.0 209 A Tea Cup and Saucer, gold borders and pencilled with bouquets of flowers in cobalt

4.15.0 210 A fluted Cup and Saucer, painted with flowers, in rich blue and white panels, *square mark*

2.14.0 211 A Mug, canary yellow ground, and red and gold borders, painted with Chinese landscapes in lake colour

3.10.0 212 Another, with red and gold border, painted with quails and plants

2.2.0 213 A Tea Pot, Cover and Stand, painted with birds and flowers

1.1.0 214 An egg-shell Cup and Saucer of the same service

2.8.0 215 A fluted Tea Cup and Saucer, gold border, painted with detached sprigs, *square mark*

1.11.0 216 A Tea Cup and Saucer and a Coffee Cup, red and gold borders, enamelled with Chinese figures

2.13.0 217 A Tea Cup and Saucer, blue borders, painted with Chinese figures and flowers, *mark, W.*

1.5.0 218 A Tea Cup and Saucer and Coffee Cup en suite, lake diapered and gold borders, painted with bouquets of flowers

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613.2.6

613.2.6

2.10.0 219 A pair of Coffee Cups, blue borders, with impressed flowers, *mark, a crescent*

— 11 — 220 A pair of Coffee Cups, gold edges, painted with bouquets of flowers

— 18 — 221 A pair of Coffee Cups, gold scroll ground, painted with Chinese figures

1.10.0 222 A spiral fluted Tea Cup and Saucer, blue and gold borders and gold ornaments, and a Coffee Cup and Saucer, *mark, the crescent*

3.5.0 223 A Tea Pot, with landscape, buildings and figures, in transfer printing, in blue colours, *mark, a crescent*

1.0.0 224 A Cup and Saucer of the same service, *mark, a crescent;* and another, with landscapes and border in blue, *mark, a numeral* 7

1.6.0 225 A Tea Cup and Saucer, with flowers in blue transfer, and one with fruits, *mark, a crescent*

1.10.0 226 A Tea Cup and Saucer, shaped edge, with landscapes in blue, and two small Mugs, with insects and flowers, *mark, a crescent*

1.8.0 227 A pair of small Mugs, with beaded borders, painted with carnations in blue, *mark, a crescent*

1.6.0 228 A pair of small Vases, with plants in blue, *a workman's mark under the foot*

TRANSFER PRINTED WORCESTER,

From Engravings by Robert Hancock and Richard Holdship.

15.15.0 229 A LARGE MUG, with the subject of the Chase, *very fine and brilliant impression*

31.0.0 230 A PAIR OF LARGE JUGS, with masks under the lip, with subjects of the Milkmaids and May Dance, after Gainsborough, by R. Hancock

8.10.0 231 A Plate, with a Garden Scene and the Gallant Kissing his Lady's Hand, *very fine, signed R. Hancock fecit*

4.0.0 232 A Plate, with a Garden Scene and a Tea Party, *the companion*

3.3.0 233 A Plate, with Architectural Ruins and Figures, filled in with colour

3.12.6 234 A shaped Plate, with Architectural Ruins in the centre and bouquets of flowers on the border

1.18.0 235 A Plate, with subjects of Birds and a Dove Cote, *transferred from the plate No.* 73, *engraved by R. Hancock, in the Ladies' Amusement*

696.5.0

696. 5. 0

4. 4. 0 236 A Plate, with spiral flutes and gold edge with a subject of Architectural Ruins, after Panini

2. 18. 0 237 A Cup and Saucer and Coffee Cup en-suite, fluted and gold edges, with subjects of Landscapes, with ruins and river scenes

4. 2. 0 238 Another set

3. 18. 0 239 A Tea Vase, with subjects of Architectural Ruins

6. 6. 0 240 A Tea Pot, with subjects of garden scenes and the tea party, and a pastoral subject on the cover, *very fine impressions*

3. 7. 6 241 A Cup and Saucer, with garden scenes and the tea party

2. 2. 0 242 A Coffee Cup, with entwined handle, and garden scenes and a tea party, *marked with the cross swords*

3. 3. 0 243 A Tea Cup and Saucer of egg-shell fineness, with lobed edges, and subjects of garden scenes and the tea party; *the cup signed R. Hancock fecit*

5. 0. 0 244 A Tea Cup and Saucer, with the subject of the Gallant, *signed* RH *Worcester, and an anchor, a beautiful example*

5. 0. 0 245 A Coffee Cup and Saucer, with the subject of the Milkmaid and other pastoral scenes, after Watteau, *signed* RH *Worcester; the subjects on the cup are of great beauty and of rare occurrence*

2. 0. 0 246 An egg-shell Cup and Saucer, with pastoral subjects after Watteau

5. 10. 0 247 A Cup and Saucer, with subject of the Milkmaid, *signed* RH *Worcester*

2. 7. 0 248 A Coffee Cup, with Chinese landscapes and figures, and scroll work; and another, filled in with colour

7. 0. 0 249 A PUNCH BOWL, with architectural ruins and landscapes, and the inside with groups of fruit and flowers, *printed in lake colour* *diameter* 11½ *inches*

2. 8. 0 250 A Sucrier and Cover, with subjects of architectural ruins and views

5. 5. 0 251 A Milk Jug and Cover, with the subject of "the Gallant," and other garden scenes with figures, *very fine*

2. 0. 0 252 A Beaker, with subjects of birds in landscapes; *from the plate (No. 68) engraved by R. Hancock in the Ladies' Amusement*

3. 6. 0 253 A straight Mug with gold borders, with subjects of fishing and garden parties, *very fine*

771. 15. 6

771. 15. 6

CHELSEA PORCELAIN.

6. 10. 0 254 Six Plates of octagon form, enamelled with birds and plants in the Oriental taste; *one marked with the anchor in red*

6. 0. 0 255 A bell-shaped Mug, enamelled with bouquets of flowers and ears of wheat

9. 0. 0 256 A TEA CUP AND SAUCER, with double entwined handles, and turquoise, œil de perdrix, and gold scroll borders; painted with bouquets of flowers; *mark, the gold anchor*

10. 0. 0 257 A COFFEE CUP AND SAUCER OF THE SAME SERVICE

24. 10. 0 258 A MILK EWER, with scroll handle, and a ground of rich pink, blue and gold plumage, with gold flowers and butterflies on the border and lip, worked upon by the burnisher; *mark, gold anchor*

3. 15. 0 259 A pair of fluted Coffee Cups, enamelled with exotic birds in a landscape

— 13 — 260 A pair of small Mugs, enamelled with Oriental flowers

3. 3. 0 261 A fluted Cup, enamelled with Oriental birds and foliage

12. 0. 0 262 A Hexagonal Vase, with dolphin-head handles and gold borders, deep gros-bleu ground, with bouquets of flowers and insects in two large medallions; *mark, a gold anchor*

5. 10. 0 263 A pair of Groups of Sheep and Lambs, enamelled in colour

2. 12. 0 264 A pair of Sheep in white

9. 0. 0 265 A pair of Birds (Crane genus), on scroll plinths, supporting a stem for candelabra

8. 2. 6 266 A pair of Negroes kneeling, supporting candelabrum; *one marked with the anchor in lilac colour*

1 - 18. 0 267 A pair of figures of Children holding baskets

16. [illegible] 268 A fine statuette of John Wilkes standing on a scroll plinth, and a child holding the cap of liberty with inscription. *See Chaffers's Keramic Gallery.*

3. 15. 0 269 A Punch Bowl, with portraits of JOHN WILKES in a shield surmounted by the British lion, with Lords Camden and Temple as supporters; inscribed Wilkes and Liberty, and underneath, a motto "always ready in a good cause"; and pendent portraits of Lord Mansfield surmounted by a serpent, with George III. and the Devil as supporters; underneath, a motto "Justice sans Pitie." *A curious example of the great popularity of Wilkes at that time.*

894. 4. 0

CHELSEA-DERBY PORCELAIN.

894.4.0

12.5.0 270 A large double-handled Cup and Saucer, gold borders, exquisitely painted with bouquets of flowers, *mark in gold. Leeds Cat. No.* 2320.

9.0.0 271 A fluted Tea Cup and Saucer, and Coffee Cup en-suite, gold borders, painted with festoons of flowers, *gold mark*

5.5.0 272 A pair of Tea Cups and Saucers, gold borders, painted with festoons of flowers in green colour; *one marked with the cross and No.* 10

4.4.0 273 A pair of similar ones; *one marked with cross and No.* 10

2.12.0 274 Another specimen, *also marked*

— 17 — 275 A pair of Plates of the same service

— 18 — 276 Another pair of Plates of the same service

SWANSEA PORCELAIN AND POTTERY.

8.15.0 277 A reclining figure of Cleopatra with the Asp, modelled in black basalt, *inscribed on the clay while wet* "*G. Bentley, Swansea, 22nd May*, 1791." *Leeds Cat. No.* 2511.

3.3.0 278 A Tea Cup and Saucer and Coffee Cup en-suite, gold borders, painted with roses and convolvuli, *mark, Swansea*

2.0.0 279 A set of three Spill Vases, gold borders, painted with exotic birds in landscapes

— 15 — 280 Two Vases, with flowers engraved in the paste, on white porcelain

— 16 — 281 A Plate, with a brig under sail, in transfer engraving, *mark impressed* "*Dillwyn*," *Swansea*

WEDGWOOD WARE.

11.11.0 282 AN OVIFORM VASE, with double handles, pale blue ground with white cameo ornamental borders and foliage, *marked Wedgwood*

18.0.0 283 An oviform Vase, in imitation of green jasper, with gilt mask handles and festoon in relief, *mark, Wedgwood and Bentley*

15.0.0 284 A pair of Vases, with gilt mask handles and festoons of vines in relief, *mark, Wedgwood and Bentley*

4.5.0 285 An oviform Vase, in black basalt, with mask handles and festoons in relief, *mark, Wedgwood and Bentley, very fine*

5.0.0 286 A Vase of Greek form, with the subject of Orpheus, *in encaustic painting*

998.12.0

998.12.0

5.0.0 287 An oviform Vase, in crystalline jasper, with handles and festoon in white, and a medallion of the Graces, *mark, Wedgwood*

4.15.0 288 An oviform Vase, in crystalline jasper, with gilt mask handles, *mark, Wedgwood*

12.15.0 289 An oviform Vase, in imitation of green jasper, with handles terminating with masks, *mark, Wedgwood and Bentley*

6.6.0 290 A set of three oviform Vases, in imitation of madrepore, with gilt handles and festoons in relief

4.15.0 291 An oviform Vase, in black basalt, with double handles, with Cupids emblematic of Winter and Autumn, in relief, *mark, Wedgwood and Bentley*

2.0.0 292 A Vase, sage ground, with four double handles and raised foliage in light blue, *mark, Wedgwood*

4.16.0 293 A pair of Vases, double scroll handles in imitation of green jasper, *mark, Wedgwood & Bentley*

9.0.0 294 A FINE BUST OF THE REV. GEORGE WHITFIELD, in black Basalt, "DIED SEPT. 30, 1770, ENOCH WOOD SCULP. BURSLEM," *very fine and rare*

4.10.0 295 A Tea Pot, blue ground with children at play in relief, *mark Wedgwood*

8.15.0 296 An oval jasper Wedgwood Portrait of JOSIAH WEDGWOOD, late in life; white on blue, by Flaxman. *Engraved in Jewitt's Life of Wedgwood," and in "Wedgwood, an Address by the Rt. Hon. W. E. Gladstone." Leeds Cat. No.* 2506.

7.15.0 297 An oval jasper Wedgwood Portrait Medallion of BENTLEY, white on blue, by Flaxman. *Engraved in Jewitt's Life of Wedgwood. Leeds Cat. No.* 2507.

6.6.0 298 An oval jasper Wedgwood Portrait Medallion of BYERLEY (J. Wedgwood's Nephew and Partner), white on blue. *Leeds Cat. No.* 2508.

5.0.0 299 A pair of oval black Basalt Portrait Busts, one a Portrait of JOSIAH WEDGWOOD (*early*), by Flaxman; and the companion Head of BENTLEY. *Leeds Cat. No.* 2509.

2.12.0 300 An oval Wedgwood Medallion of SHAKESPEARE, white on blue ground, in frame

4.0.0 301 A Sucrier and Cover, white on blue ground, with Sterne's Maria and Children in relief, *mark, Wedgwood*

1.15.0 302 A Pedestal, with Classical figures in compartments, white on blue, *mark, Wedgwood;* and a Cream Jug and Custard Cup (*injured*)

2.12.0 303 Thirty-two Chessmen, white and blue

1090.18.0

1090 · 10 · 0

1 · 10 · 0 304 A porcelain Tea Cup and Saucer, and Coffee Cup en-suite, gold borders, decorated with groups of flowers, *marked Wedgwood in stencil and red colour*

— 15 — 305 A cream ware Plate, with a transfer engraving of a landscape and architectural ruins, *mark, Wedgwood;* and another, with peacocks

1 · 12 · 0 306 A pair of Coffee Cups and Saucers, with transfer prints of peacocks in red

1 · 12 · 6 307 A Tea Poy and Cover, of the same; and a Milk Jug and Cover in the form of a cauliflower

LEEDS WARE.

4 · 0 · 0 308 An openwork Compotier, Cover and Stand, with impressed ornaments, the modeller's name engraved in the paste, "*John Daniel*, 1775"

1 · 14 · 0 309 An oval shaped Compotier, Cover and Stand, with moulded borders, emblazoned with the arms, motto, &c. of the STANLEYS

— 8 — 310 A Cup in the form of a faun's head, enamelled in colours

1102 · 9 · 0

THIRD DAY'S SALE.

LAMBETH.

LOT

3.10.0 311 A Set of six Dessert Plates, with verses and date 1738—
(1) What is a Merry Man
(2) Let him do what he can
(3) To entertain his Guests
(4) With wine and merry Jests,
(5) But if his Wife do frown
(6) All merriment goes down.

1.1.0 312 A Pilgrim's Bottle, or Costril, painted with a blue and yellow ornament; and another, puncheon shape

— 15 — 313 A Shield, with the arms of the Apothecaries' Company, with motto, supporters, &c.

ELERS WARE.

1.5.0 314 A Tea Pot, with figures and borders impressed from copper moulds, *marked*

EARLY ENGLISH.

— 17 — 315 A Dish, 17th century, with impressed borders and yellow glaze, and a figure of a lion crowned and initials I·S in the centre

— 18 — 316 A Dish, with the subject of Adam and Eve. *Engraved in Meteyard's Life of Wedgwood.*

— — — 317 A hanging Jardiniere, with moulded masks and ornaments in white salt glaze

WHIELDON WARE.

1.14.0 318 A large Bowl, on foot, in coloured clays, with a fine tortoise-shell glaze

— 10 — 319 A pair of Plates with gadroon edges

— 17 — 320 A fine Octagon Dish, 16 inches in diameter

— 15 — 321 A Figure of an Indian Cow, with a child reclining on its back

— 9 — 322 A Cream Jug, on tripod feet, with impressed flowers

12.11.0

12. 11. 0

VOYEZ.

5. 10. 0 323 A large Jug, with figures in relief, inscribed Fair Hebe, signed I. Voyez, 1788 (*engraved in Miss Meteyard's Life of Wedgwood*); and the small sized Jug of the same subject, used as a drinking cup with the above

1. 1. 0 324 A Squirrel, by Voyez

1. 1. 0 325 A pair of Figures of a Man and Woman, by Voyez

1. 0. 0 326 Figure of a Man, in coloured glaze; and another of a Negro Drummer, by Voyez

TURNER, ADAMS, &c.

30. 0. 0 327 A BLUE JASPER VASE, with white scroll handles and borders of ornaments, with the subjects of Aurora attended by a zephyr and eagle, and Amphitrite with dolphins in white cameo, *marked Turner. Leeds Cat. No.* 2510.

9. 0. 0 328 A pair of Clodion Vases, mask handles, with groups of Amorini in relief, on polished black plinths, *marked Turner*

— 10 — 329 A Jug, with a lion and a cupid in relief, *marked Turner*

1. 0. 0 330 A Jug, with white ornamental borders on a blue ground, with the Seasons in the panels, *marked Adams*

2. 2. 0 331 A Tea Pot, in grey jasper with white border ornaments, *marked Bulkeley and Bent*

3. 3. 0 332 A Sucrier and Cover, *same mark;* and a Cream Jug

1. 1. 0 333 A double handled Vase, with children and animals in relief, *marked "Ridgway;"* and a Jackfield Cup and Saucer, with gilt ornaments

2. 15. 0 334 A PERFORATED FRUTTIERE AND COVER, with moulded leaf borders and ornaments, in green enamel glaze

1. 0. 0 335 A Nottingham Jug, with a brown metallic glaze, and pierced outside case

MAJOLICA WARE.

6. 10. 0 336 A PESARO FRUTTIERE, metallic gold and copper lustre, with a border of fruit in relief, the centre painted with a man contemplating a skull

3. 15. 0 337 Another, also lustred, with a border of oak leaves, and a figure of a Saint in the centre

13. 5. 0 338 A Dish, painted with the subject of Annanias and Sapphira, after the cartoon by Raphael, in a black wood frame

3. 10. 0 339 A large Dish, with impressed moulded borders, the centre painted with two Centaurs in a landscape, *marked at the back with a coronet and the initials* M.C., 18 *inches diameter*

98. 14. 0

98. 14. 0

— 13 — 340 A Plate, with a sunk centre, painted with a landscape and figures

— 18 — 341 A Biberon, embossed with the arms of France, enamelled in brown and green colours

8. 8. 0 342 An Hispano-Moresco Dish, 14th Century, of copper lustre and blue, with raised ribs, bearing the arms of Leon on a shield in the centre probably those of John the First. *Vide "Marryat," third edition, p.* 10.

GRÈS DE FLANDRES.

— 14 — 343 A Jug, with arms, crests, inscriptions and ornaments in relief, on purple and lake ground

1. 1. 0 344 A Fulham ware Jug, with medallion in front, inscribed G. B., and enamelled with stags in blue colour

1. 1. 0 345 A small Jug, with impressed border, on a blue and lake ground

CONTINENTAL.

27. 6 346 An old Dresden Dejeuner Service, consisting of Plateau, Tea Pot, and Cup and Saucer, painted with entwined wreaths of flowers, in lake and green, and gold borders, *marked*

4. 2. 6 347 A pair of old Zurich Cups and Saucers, painted with landscapes and gold borders, *marked*

4. 4. 0 348 A large glass Bowl, engraved with subjects of hunting, executed by Baron Bush with the point of a diamond; *from the collection of the late H. Bush, Esq. See Chaffers, third edition, page* 339.

7. 15. 0 349 A white Buen Retiro Bust of a Female, on a black wood pedestal

WORCESTER.

111. 0. 0 350 A VASE, with scroll handles, green enamelled ground, gold scroll borders, painted with two groups of exotic birds in large medallions, and other smaller medallions with birds and insects, *a very fine and rare example*

10. 0. 0 351 A Cup and Saucer, with double open-work handles, painted with flowers and ornaments in blue and white panels, and gilding, *square mark*

9. 10. 0 352 A Tea Vase and Cover, deep blue ground and gold scroll borders, painted with groups of flowers, *square mark*

8. 15. 0 353 A Chocolate Cup and Saucer, deep blue ground and gold scroll borders, painted with groups of flowers, in compartments, *square mark*

289. 3. 0

10 . 15 . 0 354 A Tea Cup and Saucer, gros bleu ground and gold borders, painted with exotic birds in medallions, *square mark*

5 . 5 . 0 355 A Tea Cup and Saucer, gros bleu ground and gold borders of foliage, painted with festoons of flowers in compartments

6 . 10 . 0 356 A fluted Sucrier and Cover, with vermillion and white panels and gold diaper work, painted with Japan plants and flowers

4 . 2 . 6 357 A Tea Cup and Saucer of the same service

5 . 10 . 0 358 A Coffee Cup and Saucer, of the same

10 . 10 . 0 359 A Plate, gros bleu ground and gold border, painted with an exotic bird and flowers, *mark, a* W.

9 . 5 . 0 360 Another of the same service, *mark, a* W.

10 . 0 . 0 361 A Plate, with rich Japan ornaments in eight panels, *very fine, Japan marks*

10 . 0 . 0 362 Another of the same service

6 . 0 . 0 363 A deep lobed Plate, gros bleu ground and gold borders, the centre painted with a bouquet of flowers, *mark, a crescent*

14 . 0 . 0 364 A pair of Baskets with open work sides, gold borders and stalk handles, terminating with flowers in relief; the inside pencilled with flowers in cobalt blue, and embossed ornaments on the outside

3 . 10 . 0 365 A fluted Tea Cup and Saucer, and a Coffee Cup en-suite, painted with bouquets of flowers, *square mark*

1 . 10 . 0 366 A Tea Cup and Saucer, painted with pheasants and flowers

1 . 1 . 0 367 A pair of Coffee Cups, same service

2 . 10 . 0 368 A helmet-shaped Cream Boat, with a dolphin handle, enamelled in colours, and another in blue and white, *marked with a* W.

1 . 2 . 0 369 A pair of Coffee Cups, with gold panels, painted with Chinese figures

— 18 — 370 Another pair, with gold border painted with Japan scenes and hunting

1 . 4 . 0 371 A pair of Coffee Cups, painted with Chinese figures

2 . 0 . 0 372 A Coffee Cup and Saucer, red and gold borders, enamelled with Chinese figures in landscape

1 . 5 . 0 373 A tea Cup and Saucer, painted with flowers, and a Mug

3 . 0 . 0 374 A spiral fluted Tea Cup and Saucer, and Coffee Cup en-suite, decorated with festoons in gold, with small deep blue panels in the border and gold diaper work, *mark, a crescent*

3 . 5 . 0 375 A fluted Salopian Cup and Saucer, richly decorated with gold and purple flowers, *mark,* S

1 . 12 . 6 376 A spiral fluted Coffee Cup and Saucer, with border of gold and hare-bells in colours

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383 . 10 . 0

393.10.0

2.10.0 377 A Tea Pot, with blue border and Chinese figures, filled in with enamel colour on an etched outline

1.6.0 378 A white Tea Pot, with impressed border and Landscapes and figures

2.8.0 379 A fluted Tea Vase, painted with bouquets of flowers, *square mark*

2.6.0 380 A Coffee Cup and Saucer, of the same service, *square mark*

9.5.0 381 A fluted Tea Cup and Saucer, and Coffee Cup en-suite, with turquoise and gold borders, painted with Japan plants and flowers, and animals, *square mark*

2.2.0 382 A fluted Coffee Cup and Saucer, gold borders, painted with detached sprigs, *square mark*

6.12.6 383 A pair of Cups and Saucers, blue and gold borders, painted with Japan plants, *square mark*

6.15.0 384 Another pair, *square mark*

4.15.0 385 Another pair, *square mark*

3.17.6 386 A Tea Pot

3.15.0 387 A Cake Plate and Basin, *square mark*

3.3.0 388 A Centre Dish, with impressed shell-shaped panels and ornaments, and painted with wreaths and festoons of flowers

— 13 — 389 A small Cup and Saucer, claret ground, painted with a View of Worcester, *Chamberlain's mark*

2.5.0 390 A Tea Cup and Saucer, and a Cream Ewer, with pheasants in a landscape, in transfer blue colour, *mark, a crescent*

1.10.0 391 A Tea Cup and Saucer, with the Virgin and Child in a landscape, *a copy of a rare design introduced by the Jesuits into Japan; mark, a crescent, enclosing initials* R. *and* L.

— 15 — 392 A Cup and Saucer, with Chinese figures in blue transfer, and two other Cups

PRINTED WORCESTER,

(*Continued from page* 23.)

3.3.0 393 A Cup and Saucer, with Garden Scenes and the Tea Party

2.10.0 394 A Coffee Cup and Saucer, with subjects of Garden Scenes and the Gallant, *very fine*

3.15.0 395 A Tea Vase, with Architectural Ruins, *printed in lake colour*

3.10.0 396 A Tea Pot, with the Tea Party and other subjects, *fine*

3.6.0 397 A Tea Bowl, of the same service, with the same subjects; and another, plate of "Stepping the Minuet"

4.4.0 398 A Sucrier and Cover, of the same service

1.3.0 399 A Milk Jug of the same

458.11.0

1·11·0 400 A Cup and Saucer of the same

1·14·0 401 A small Mug of the same

5·2·6 402 A Tea Pot, with transfer Chinese Landscapes and figures, *printed in red, signed* R. H. *fecit*

33·0·0 403 A SET OF THREE BELL-SHAPED MUGS, WITH PORTRAITS OF THE KING OF PRUSSIA, AND THE DATE 1757; WITH FIGURES OF FAME, AND TROPHIES OF ARMS AND VICTORY, *signed* RH *Worcester, and an anchor; a very fine and brilliant set, in three sizes*

11·0·0 404 A bell shaped Mug, with the subject of "Stepping the Minuet," and another, pastoral scene after Boucher

7·0·0 405 A straight Mug, with a portrait of the King of Prussia, dated 1757, with figure of Fame and trophies, *signed* RH *Worcester*

The cupid holding a wreath over the head of the king in this example is reversed. The inscriptions on the banners are also varied.

2·18·0 406 An egg-shell Tea Cup and Saucer, with garden scenes and figures from the picture by Watteau, called "The Sentimental Promenaders," in the collection of Sir R. Wallace

A TEA SERVICE, WITH SUBJECTS OF THE MILKMAIDS, &c. AFTER GAINSBOROUGH, *printed in lake colour*—consisting of

6·0·0 408 A Tea Pot

5·5·0 409 A Sucrier and Cover, with another subject of the May-dance

4·10·0 410 A Tea Bowl, but with other pastoral designs, *marked with the crossed swords*

4·6·0 411 A Milk Ewer and Cover

5·18·0 412 A pair of Plates

3·12·6 413 A Tea Vase and Cover

4·8·0 414 A Cup and Saucer, and Coffee Cup en-suite, *marked with the cross swords*

4·15·0 415 A similar lot, *same mark*

4·2·6 416 A similar lot, *same mark*

4·0·0 417 A similar lot, *same mark*

3·10·0 418 A Cup and Saucer, *same mark*

3·17·6 419 A Cup and Saucer, *same mark*

BATTERSEA.

2·4·0 420 A Circular Box, in deep blue enamel, the cover with transfer engraving of the milk-maids, filled in with colour, after Gainsborough

3·10·0 421 A Masonic Jewel, formed of two oval plaques, with transfer engraving of the Freemason's Arms, and symbols, &c. &c. mounted in silver

580·7·0

500. 7. 0

4. 16. 0 422 An oval Plaque, with a transfer engraving of Miss Elizabeth Gunning, afterwards Duchess of Hamilton, and Duchess of Argyle, after Cotes, *in a metal frame*

4. 5. 0 423 An oval Plaque, with a transfer engraving of George III when young, *in metal frame*

7. 10. 0 424 A pair of Card Trays, with perforated sides, painted with landscapes and figures

1. 17. 6 425 A pair of Card Trays, painted with the knave of clubs

1. 1. 0 426 A Box, with transfer engraving, hunting trophies

— 19 — 427 A Box, with a green enamelled border, with white scrolls, and painted with a landscape and cattle

1. 15. 0 428 A Box, enamelled with flowers, the cover with a shepherdess in a landscape

PORTRAITS IN ENAMEL.

7. 0. 0 429 Three Portraits, highly finished, *signed Searan* 1734 (Walpole Family)

1. 16. 0 430 One, a Portrait of a Gentleman, *very fine*

IVORY.

4. 10. 0 431 A Statuette of the Virgin and Child, 11 inches high, on ebony plinth

1. 18. 0 432 An antique ivory Head of the Saviour

— 15 — 433 An oval Plaque, with a portrait of Charles II, *signed F. C.*

— 17 — 434 A Case, with engraved borders, and a portrait crowned with laurel, dated 1660, initials I. G.

DERBY.

10. 0. 0 435 A pair of ewer shaped Vases, green ground, with gold borders, painted with a view of DERBY, &c.

11. 0. 0 436 A Vase of Greek form, with gold handles and borders, painted with a landscape and ruined abbey; and a bouquet of flowers, *mark, Crown Derby*

11. 0. 0 437 A suite of three Vases, double handles, green enamelled ground and gold borders, the bowls finely painted with groups of flowers, *mark, Crown Derby*

11. 0. 0 438 A PAIR OF DOUBLE-HANDLED VASES, in white biscuit, with festoon of flowers exquisitely modelled in relief, *mark, Crown Derby, impressed*

6. 7. 6 439 A double-handled Cup and Saucer and Cover, gold borders, and painted with festoons of flowers, *mark, Crown Derby in blue*

663. 14. 0

10.10.0 440 A TEA CUP AND SAUCER, with rich gold borders and gold foliage, entwined on purple lines, in the centre, exquisitely painted landscapes, buildings and river scenes, *mark, Crown Derby, in lilac colour*

9.5.0 441 A COFFEE CUP AND SAUCER, of the same beautiful service

3.10.0 442 A spiral fluted Tea Cup and Saucer, blue and gold borders, with impressed leaves, painted with bouquets of flowers, *mark, Crown Derby, in lilac colour*

2.0.0 443 A Tea Cup and Saucer, blue and gold borders, with impressed festoons of flowers and small bouquets in gold, *mark, Crown Derby, in lilac colour*

2.10.0 444 A Tea Cup and Saucer and Coffee Cup en-suite, gold borders and impressed festoons, and painted with bouquets of flowers, *mark in lilac colour*

1.16.0 445 A Tea Cup and Saucer, and a Plate, rich blue and gold borders with impressed pine-cone surface, *mark in blue* (*imperfect*)

10.15.0 446 A large figure of Falstaff

6.0.0 447 A square Plaque, with modelled flowers in relief in white biscuit, in gilt frame

5.0.0 448 An oblong Plaque, with children modelled in relief, emblematic of Winter, in white biscuit, in gilt frame; *from the Delarue Collection*

4.0.0 449 An oblong Plaque, finely painted with a group of fruit and flowers, in a gilt frame

7.0.0 450 A pair of oval Plaques, with modelled flowers in high relief, in frames

9.10.0 451 Two oblong Plaques, painted with groups of flowers, in frames

PINXTON.

2.14.0 452 A pair of Plates, painted with bouquets of flowers by Billingsley; *from Mr. Coke's Collection*

BOW.

50.0.0 453 A MAGNIFICENT CENTRE PIECE, formed of four tiers of shells embedded in rockwork of shells, corals, and marine plants; *engraved in Chaffers's Keramic Gallery, plate No.* CCIII, *fig.* 408, *see illustration opposite*

3.3.0 454 A pair of fluted Vases, painted with birds, insects and plants

2.2.0 455 A shell-shaped Dish, red and gold border, painted with quails and plants

3.15.0 456 A Plate, with insects and flowers on the border, the centre painted with exotic birds and foliage

797.4.1

797.4.0

2.4.0 457 A PAIR OF COFFEE CUPS, with transfer engraving of the Gallant kissing his Lady's hand, in lake colour, *rare*

2.18.0 458 A pair of Vases of thick enamel, painted with plants and waterfowl

2.10.0 459 A suite of three small Vases, with double handles, and painted with Chinese figures; *one marked with the cross*

1.13.0 460 A fluted Cream Jug, painted with a Chinese figure in a landscape

2.6.0 461 A Cream Jug, with impressed basket-work border, and painted with a bird and bouquets of flowers in compartments; and a blue and white Cream Jug, *marked with an arrow in a ring*

1.13.0 462 A blue and white Cup and Saucer, *marked with an arrow in a ring;* and a Coffee Cup, painted with quails and plants, *marked*

1.5.0 463 A Cup and Saucer, with blue borders and landscapes in panels, and impressed ornaments; *initials, E. H. and date* 1766

1.4.0 464 A pair of Coffee Cups, with birds and plants in red and gold

1.5.0 465 Two Coffee Cups, enamelled with flowers

2.4.0 466 A white bell-shaped Mug, with foliage and flowers in relief

—19— 467 A Coffee Cup and Saucer, with May blossoms in relief

1.11.0 468 A pair of oval-shaped Dishes, with moulded vines in deep blue colour, *japan marks*

—15— 469 A pair of Cups and Saucers, with flowers and landscapes in blue

19.0.0 470 A BUST IN WHITE PORCELAIN OF GEORGE II, modelled by RYSBRACH. *See Chaffers's Keramic Gallery.*

7.0.0 471 A pair of Vases with open necks, standing on a rockwork plinth, with dogs attacking ducks; and supporting candelabrum

—16— 472 Three Knives, silver mounted, with Bow china handles, decorated in colours in the Japan taste

2.2.0 473 Six Knives and six Forks, silver mounted, with blue and white Bow china handles

—16— 474 Two Forks, silver mounted, with white moulded handles (*engraved in Chaffers's Marks and Monograms*); a white impressed Handle; and a Knife with a blue and white handle

18.0.0 475 A pair of Cupids on scroll plinths, with bosquets, supporting candelabrum, *mark, the anchor and dagger*

867.5.0

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